

## DRAWING ARCHITECTURE ERRATA

Page no.	Errata
34	The 'burnt sienna' and 'raw sienna' watercolour swatches were labelled incorrectly in earlier editions. You can download the updated page <a href="#">here</a> .
36	The 'burnt umber' and 'raw sienna' watercolour swatches were labelled incorrectly in earlier editions. You can download the updated page <a href="#">here</a> .
88	<p>The 'two colour mix' and 'three-colour mix' text should read:</p> <p><b><i>Two-colour mix</i></b> <b><i>To create a sense of recession I mixed some burnt umber with the ultramarine and applied this in one stroke using the tip of a thin brush.</i></b></p> <p><b><i>Three-colour mix</i></b> <b><i>I then added a touch more ultramarine to the mixture for the windows leaving just a few flashes of white to act as light reflections.</i></b></p>